

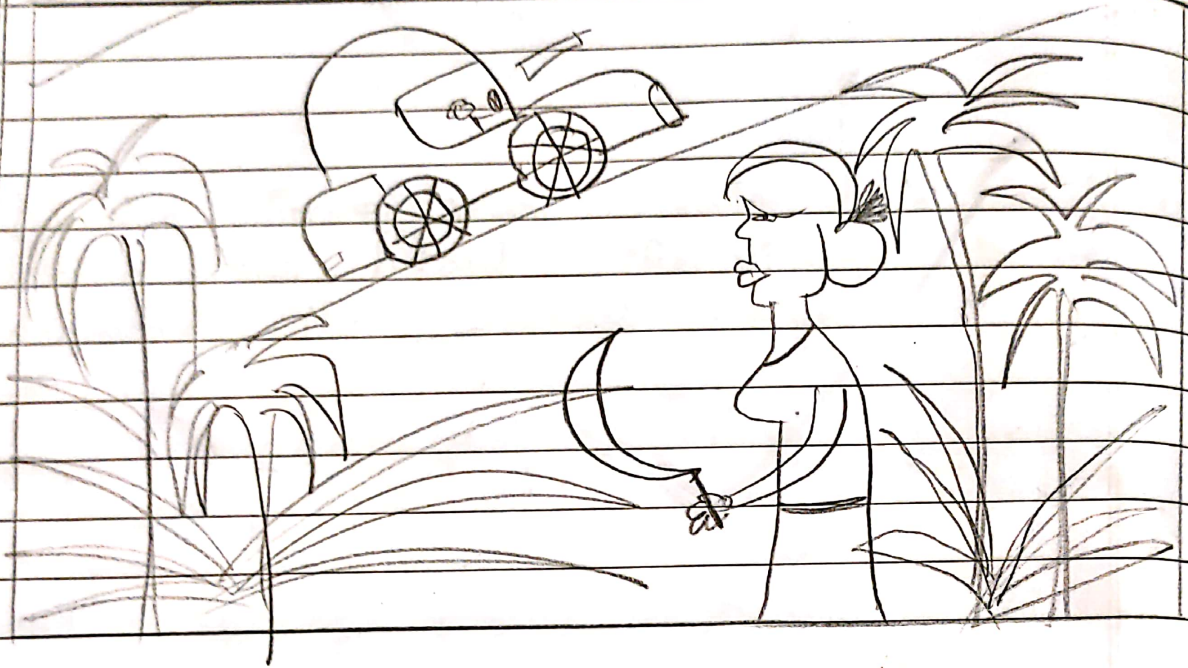
MONTH: AUGUST

PAGE No.

DATE: / /

LN-5 MUSSOORIE TO DELHI

I. Illustration:



II. Keywords.

1. Mussoorie
2. Delhi
3. Journey
4. Highway
5. Taxi
6. Passenger
7. Driver
8. Scooterist
9. Village
10. Sugarcane

III. Synonyms:

1. prosperous - wealthy
2. pleased - delighted
3. fierce - intense
4. tiring - exhausted
5. suddenly - abruptly

IV. Antonyms:

1. freedom x restriction
2. boring x interesting
3. limited x unlimited
4. forced x willing / Voluntary
5. disconcerting x comforting

V. Homophones:

1. would - wood
2. hour - our
3. been - bear
4. made - maid
5. way - weigh

vi. ERC

i) "On my last trip, we had to avoid the main highway because of a disturbance near Meerut. Instead, we had to drive through about a dozen villages in the prosperous sugar belt with its cafes, petrol pumps, factories and management institutes."

(a) Why did the author avoid the main highway on his last trip?

Ans The author avoided the main highway because there was a disturbance near Meerut.

(b) Name any two things the author saw while passing through the villages.

Ans The author saw * Cafes,
* petrol pumps in the village. He also saw factories and management institutes.

(c) Which contrast does the author notice between rural and urban life in this passage?

Ans The author notices that the villages have developed with modern facilities like cafes and factories. Yet, women still work in the fields, showing a mix of old and new ways of life.

(2) A long and heated argument followed, and it appeared that there would soon be a punch-up, when the crossing gate suddenly opened and the Qualis flew forward, leaving the fuming scooterist far behind.

(a) What does "punch-up" mean here?

Ans: "punch-up" means a fight. The taxi driver and the scooterist were about to fight after their argument.

(b) What stopped the argument from turning into a fight?

Ans: The railway crossing gate opened just in time, and the taxi quickly drove away.

(c) How did the scooterist feel at the end of this incident?

Ans: The scooterist felt very angry. He was left behind, upset at the taxi driver.

VII Answer these questions

1) Why is the author able to enjoy the ride from Mussoorie to Delhi by taxi?

Ans. The author is able to enjoy the ride from Mussoorie to Delhi by taxi because road travel gives him the freedom to stop wherever he wishes. He also enjoys meeting new people and watching the changing scenery along the way.

2) What happened when the author had to leave the highway because of a disturbance near Meerut?

Ans. He drove through a dozen villages in the sugarcane belt instead. He saw cafes, petrol pumps, factories, and management institutes in the villages.

3) Why was the author pleased to see a fellow passenger?

Ans. The author was pleased to see a fellow passenger because travelling alone in a taxi can feel disconcerting. Also, the passenger had bought on his

books which lay on the seat between them.

4) What was the co-passenger's reply to the author's remark?

Ans: The co-passenger replied that he had simply bought the book to read during his journey.

5. Why did the author say that the Qualis driver was driving as if driving an aeroplane?

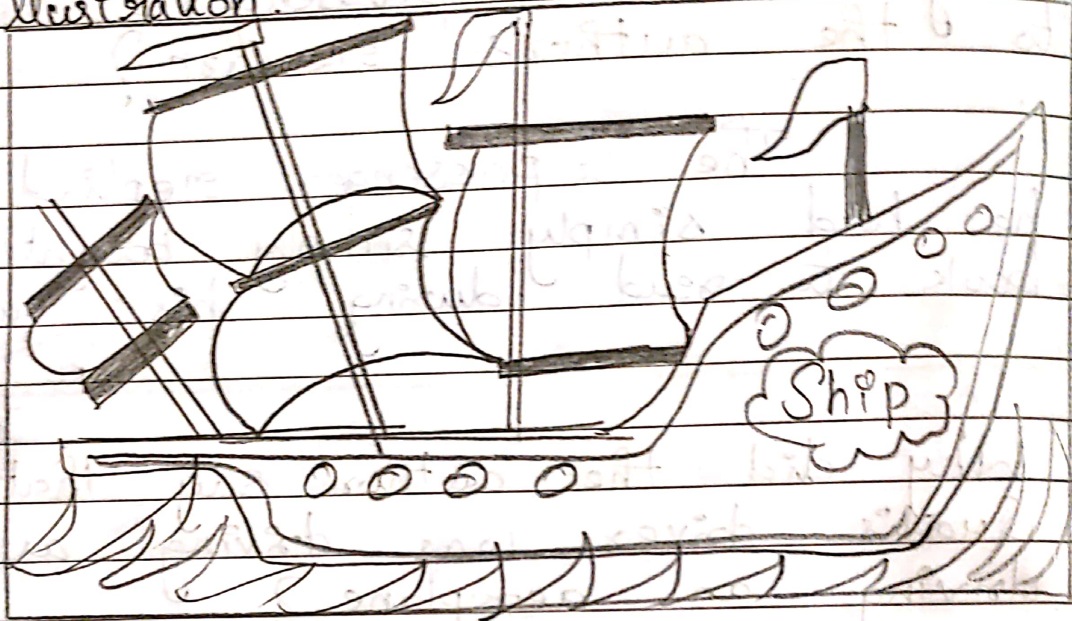
Ans: The author said this because the Qualis driver was driving extremely fast. His speed made it seem as though he was trying to take off like an aeroplane.

Writing activity (i) Story writing - Mind map (Pg 28)

(ii) Poster making - chart (Pg 42)

Poem 6 - A SONG OF JOYS

I. Illustration:



II. Key words

- | | |
|----------------|----------------|
| 1. Sidwalks | 8. unendurable |
| 2. bound | 9. especially |
| 3. spread | 10. enthusiasm |
| 4. float | |
| 5. sail. | |
| 6. adventurous | |
| 7. monotonous | |

III. Synonyms:

1. Sail - Navigate

2. leave - abandon

3. steady - fixed

4. Joy - happiness

5. swift - fast

IV. Antonyms:

1. Joy x sorrow

2. full x empty

3. sleepy x awake

4. rich x poor

5. sameness x variety

V. Homophones:

1. sea - see

2. sail - sale

3. be - bee

4. know - no

5. pole - goal

Answer with reference to the context.

1. O to sail in a ship,
To leave this steady unendurable land
To leave the tiresome sameness of the
the sidewalks and and the houses,

(i) Who has written these lines?

Ans. Walt Whitman, an American poet
has written these lines.

(ii) Which qualities of land does the poet
find wearisome in the extract?

Ans. The poet finds the steddiness
and tiresome, sameness of streets and
houses wearisome.

(iii) Where will the poet find respite?

Ans. The poet will find respite on
a ship sailing across the sea.

2. To be a sailor of the world, bound for all ports
A ship itself, (see indeed these sails I
- spread to the sun and air.)
A swift swelling ship, full of rich words
- full of joys.

How would the poet like to travel?

The poet would like to travel as a sailor on swift and swelling ship bound for all ports.

How will the poet be 'a ship itself'?

The poet will become a ship itself through his words and feelings full of joy and adventure.

What does this tell us about the nature of the poet?

This tells us the poet is imaginative, adventurous and full of enthusiasm and dreams especially about sailing and exploring the world.

Answer these questions briefly.

Why does the poet want to leave the land?

The poet finds land steady, unendurable, and monotonous because of the sameness of streets and houses.

2) Where does the poet want to go after he leaves the land?

Ans: The poet wants to sail on a ship across the sea to all ports of the world.

3) What qualities of the land and sea does the poet compare?

Ans: The poet compares the boring, steady land with the exciting, free and adventurous sea.

4) Where does the poet want to travel to?

Ans: The poet wants to travel to all ports around the world as a sailor. This journey will help him escape the boring life on land and experience new joys and adventures.

5) What are the joys that the poet wants to experience?

Ans: The poet wants to experience the joy of sailing, dancing, clapping, shouting, skipping and leaping aboard a ship.

Signature
29/7
HND

Diary Entry

[V STD]

Format :

* Date - Expanded date.

* Day

* Time

* Dear Diary

(i) Introduction

(ii) Main Event

(iii) Lesson.

* Good Night

* Name Question - Refer Book pg No. 59.

24 August 2020

Monday.

8.00 pm.

Dear Diary.

Today was an exciting yet emotional day. I went on cruise ship with my family. At first I enjoyed the cool breeze and beautiful sea. But later, I noticed a lot of plastic waste in the water.

Then I saw a whale with a plastic string wrapped around its neck. I immediately called the authorities for help. Thankfully they arrived and rescued the whale.

I was happy that the whale was safe.
I realised that even small actions can help
protect nature.

Good night!

Slane.